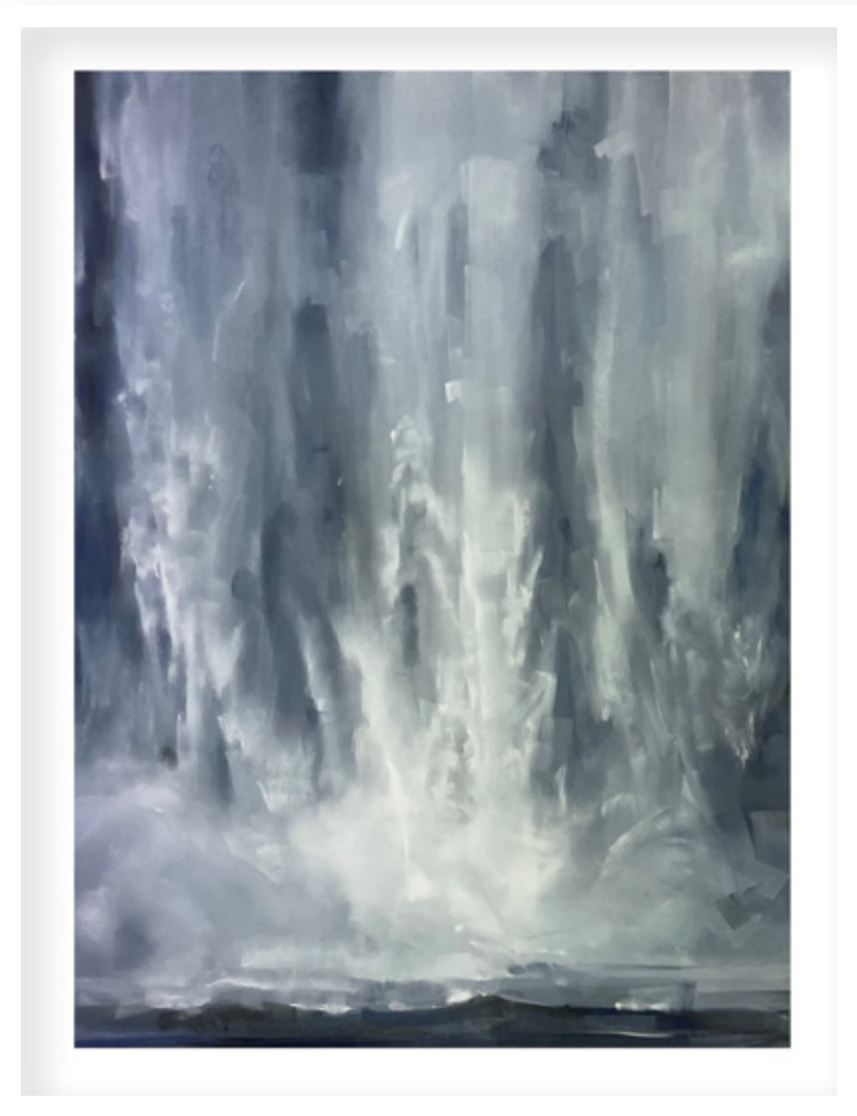




Amy Dynan

NEW WORK
2022



Enquire

fall away

2022

pastel on paper

Saunders Waterford hot-pressed paper 425gsm

101 x 75 cm Paper size, 110 x 84 x 6cm Framed

All frames are 20mm wide x 60mm deep white box moulding with the artwork floated over an off white matboard

\$4,500



Enquire

turn left at dingo lane

2022

pastel on paper
Saunders Waterford hot-pressed paper 425gsm
90 x 150 cm Paper size,
99 x 159 x 6 cm Framed
All frames are 20mm wide x 60mm deep
white box moulding with the artwork
floated over an off white matboard

\$6,800



Enquire

days close
2022

pastel on paper
Saunders Waterford hot-pressed paper 425gsm
75 x 101 cm Paper size, 110 x 84 x 6cm Framed
All frames are 20mm wide x 60mm deep white box moulding
with the artwork floated over an off white matboard

\$4,500



Enquire

central west
2022

Diptych, pastel on paper
Saunders Waterford hot-pressed paper 425gsm
75 x 50 cm Paper size (each), 84 x 59 x 6cm Framed (each)
All frames are 20mm wide x 60mm deep white box moulding with the
artwork floated over an off white matboard

\$2,900 (each)



AMY DYNAN

Amy Dynan is an award-winning artist renowned for her nuanced balance between conceptual rigour and classical drawing skills. Dynan sees drawing as a fundamental means of expression that is often overlooked as a preparatory stage in lieu of master artworks and is driven to continue to contribute to contemporary drawing in Australia. According to Dynan, “drawing is the most intuitive stage of the creative process and I want to continue to bring awareness to drawing as the veritable art form that it is.”

Following a ‘tree-change’ to Wagga Wagga in 2012, Dynan pursued her love of drawing and held her first exhibition ‘Solitude’, an experience which cemented her desire to pursue an artistic practice professionally.

Upon returning to Sydney, Dynan pursued a Master of Contemporary Art and Master of Fine Arts at Sydney College of the Arts, developing a strong conceptual framework of beauty as a means to explore human relationships with the natural world.

“As a visual artist, research can offer a deeper, more profound connection to the significance of one’s own art practice in a field beyond the studio. I knew that my passion for drawing, combined with rigorous institutional and art world scrutiny and support would provide the necessary framework to further my aesthetic.”

Dynan’s career has since taken off. In 2019 her solo exhibition ‘Water’ sold out and she was selected for Sydney Contemporary Art Fair; she has been a finalist in the Dobell Drawing Prize in 2019 and 2021, and was also a finalist in the Adelaide Perry Drawing Prize for 2018, 2019 & 2021. Dynan has been selected for art residencies in France and Norway in 2018, to Hill End, Mornington Peninsula Regional Gallery and Gunyah programs in 2020 and Tweed Regional Gallery in 2021.



AMY DYNAN - CURRICULUM VITAE

Education

- 2017 Master of Fine Arts Sydney College of the Arts, University of Sydney
- 2014 Master of Contemporary Art Sydney College of the Arts, University of Sydney
- 2008 Bachelor of Arts - Art History & Theory University of Sydney

Solo exhibitions

- 2021 Sky Talk, Stanley Street Gallery, Darlinghurst NSW
- 2019 Water, Stanley Street Gallery, Darlinghurst NSW
- 2017 Draw the Light, Bondi Pavilion Gallery, Bondi NSW
- 2013 Displacement, Wagga Wagga Art Gallery, Wagga Wagga NSW
- 2012 Solitude, Docker Street Gallery, Wagga Wagga NSW

Group exhibitions

- 2021 Dobell Drawing Prize Finalist Exhibition, National Art School, Darlinghurst NSW
- 2021 Adelaide Perry Drawing Prize Finalist Exhibition, Adelaide Perry Gallery, Croydon NSW
- 2020 Séance, Curated by Sean Morris, Stanley Street Gallery, Darlinghurst NSW
- 2019 Dobell Drawing Prize Finalist Exhibition, National Art School, Darlinghurst NSW
- 2019 Adelaide Perry Drawing Prize Finalist Exhibition, Adelaide Perry Gallery, Croydon NSW
- 2018 Sgraffito, Saint Cloche Gallery, Paddington NSW
- 2018 Sydney Contemporary Art Fair Representing Stanley Street Gallery, Carriageworks, Eveleigh NSW
- 2018 Lifeblood - Square 1 Studios, Grace Cossington Gallery, Wahroonga NSW
- 2018 Adelaide Perry Drawing Prize Finalist Exhibition, Adelaide Perry Gallery, Croydon NSW
- 2017 Ravenswood Australian Women's Art Prize Finalist Exhibition, Ravenswood School for Girls, Gordon NSW
- 2017 Represented Artists, Stanley Street Gallery, Darlinghurst NSW
- 2017 SCA Postgraduate Degree Exhibition, MFA Sydney College of the Arts, Lilyfield NSW
- 2016 Myself Art Prize Finalist Exhibition, Jugglers Art Space, Fortitude Valley QLD
- 2016 Hornsby Art Prize Finalist Exhibition, Wallarobba Arts and Cultural Centre, Hornsby NSW
- 2016 Marie Ellis OAM Prize for Drawing Finalist Exhibition, Jugglers Art Space, Fortitude Valley QLD
- 2016 Warringah Art Prize Finalist Exhibition, Creative Space, North Curl Curl NSW
- 2016 Salon of Infectious Ideas, Stanley Street Gallery, Darlinghurst NSW
- 2016 Swan Hill Print & Drawing Acquisitive Awards Finalist Exhibition, Swan Hill Regional Art Gallery, Swan Hill VIC
- 2015 Portraits, Stanley Street Gallery, Darlinghurst NSW
- 2015 We Get By, Cooks Hill Gallery, Newcastle NSW

- 2015 Inspired HVGS Art Prize Exhibition, Maitland, NSW
- 2014 Works on Paper, Stanley Street Gallery, Darlinghurst NSW
- 2014 St George Art Awards Finalist Exhibition, Hurstville Museum & Gallery, Hurstville NSW
- 2014 SCA Postgraduate Degree Exhibition Sydney College of the Arts, Lilyfield NSW
- 2013 Black Swan Prize for Portraiture Finalist Exhibition, Linton & Kay Gallery, West Perth WA
- 2013 The Mortimore Prize Finalist Exhibition, St. Brigid's Hall, Dubbo NSW
- 2013 Wagga Wagga Art Prize Finalist Exhibition, PCYC, Wagga Wagga NSW
- 2012 The Mortimore Prize Finalist Exhibition, St. Brigid's Hall, Dubbo NSW
- 2012 Wagga Wagga Art Prize Finalist Exhibition, PCYC, Wagga Wagga NSW
- 2012 Raw Art Lounge Gallery, Wagga Wagga NSW

Awards and Achievements

- 2021 Finalist Dobell Drawing Prize, Finalist Adelaide Perry Drawing Prize
- 2019 Finalist Dobell Drawing Prize, Finalist Adelaide Perry Drawing Prize
- 2018 Finalist Adelaide Perry Drawing Prize
- 2017 Finalist Ravenswood Australian Women's Art Prize
- 2016 Winner Myself Art Prize, Finalist Hornsby Art Prize, Finalist Marie Ellis OAM Prize for Drawing, Finalist Swan Hill Print & Drawing Acquisitive Awards
- 2014 Finalist St George Art Awards
- 2013 Semi-Finalist Doug Moran National Portrait Prize, Finalist Black Swan Prize for Portraiture, Finalist Mortimore Art Prize
- 2012 Winner Wagga Wagga Art Prize, Winner Drawing Section, Wagga Wagga Art Prize, Finalist Mortimore Art Prize

Residencies and Grants

- 2021 Nancy Fairfax Artist Residency, Tweed Regional Gallery
- 2020 Hill End Artist in Residence Program, Hill End NSW
- 2020 Artist in Residence, Police Point Shire Park, Portsea Mornington Peninsula Regional Gallery, Mornington VIC
- 2018 Recipient CREATENSW Professional Development Grant
- 2018 Artist in Residence KUNSTNARHUSET MESSEN, ÅLVIK, Norway
- 2018 Artist in Residence DRAWInternational, Caylus, France
- 2017 Hill End Artist in Residence Program, Hill End NSW
- 2016 Winner, Zelda Stedman Young Artist Scholarship University of Sydney

Collections

Amy Dynan is collected by many private collections both nationally and internationally.

e-catalogue

April 2022

Stanley Street gallery
SYDNEY

11am - 6pm Wednesday - Saturday
1/52-54 Stanley Street, Darlinghurst NSW 2010
02 93681142 art@stanleystreetgallery.com.au
www.stanleystreetgallery.com.au